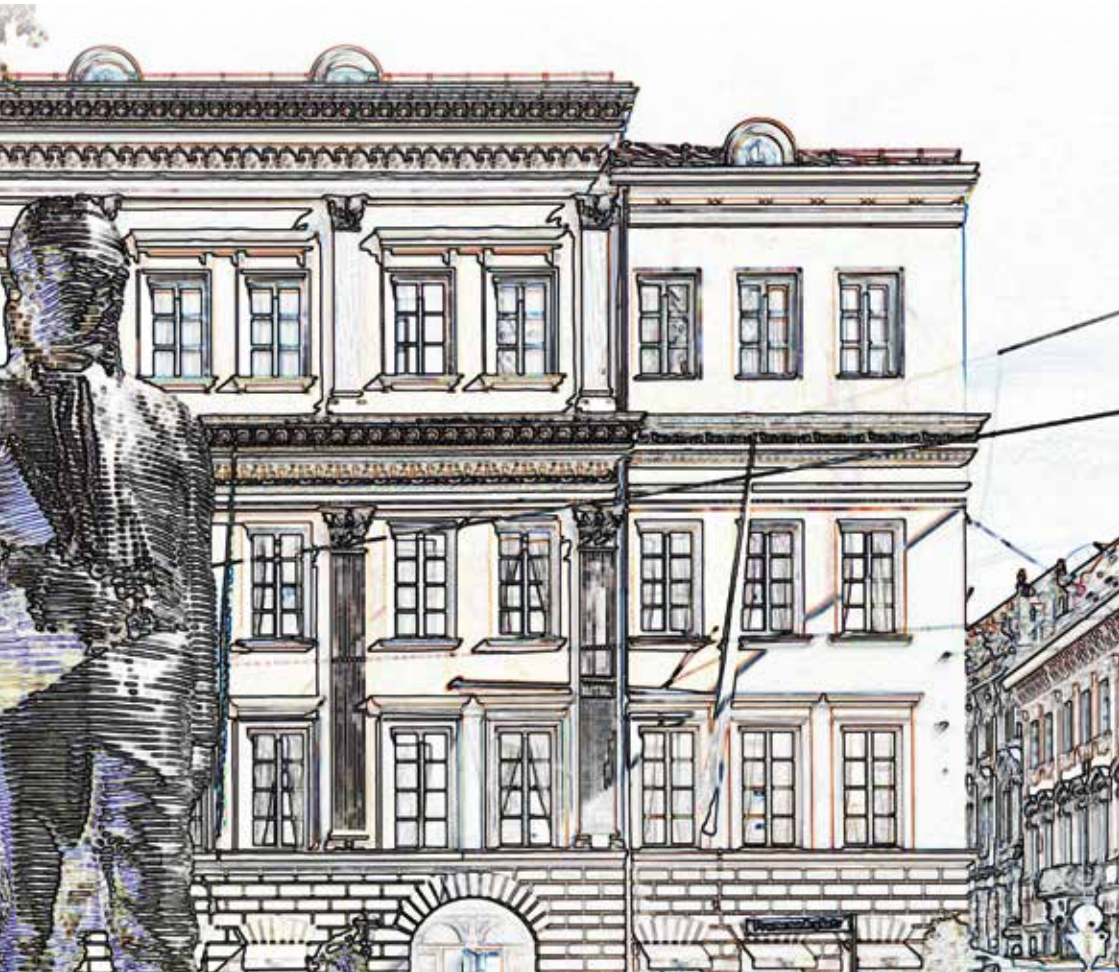




BAYERISCHER HOF

THROUGH SPACE & TIME

Discover the rooms designed by Axel Vervoordt
in our Palais Montgelas



Falk Volkhardt during
the first restoration of
the King's Hall in 1971



THE RENOVATION OF
THE EVENT ROOMS IN
THE *PALAIS MONTGELAS*
AT THE HOTEL
BAYERISCHER HOF
FOLLOWING A PROJECT
BY INTERIOR DESIGNER,
ART COLLECTOR AND
ANTIQUÉ DEALER
AXEL VERVOORDT

THE LATEST CONSTRUCTION PROJECT AT THE HOTEL BAYERISCHER HOF

Following the Garden and Atelier*** restaurants, the astor@Cinema Lounge, the Palais Hall and the entire South and North Wing of the hotel with 28 rooms, and the luxurious 350 square metre Penthouse Garden Suite, as well as the Restaurant Palais Keller, this is the seventh construction project, which was realised for the Hotel Bayerischer Hof by the internationally renowned interior designer, art collector and antique dealer Axel Vervoordt from Belgium.

After the top to bottom renovation of the Palais Hall on the ground floor in 2016 and the renovation of the Restaurant Palais Keller in the basement in 2019, Axel Vervoordt has now redesigned the 14 event rooms on the first and second floor of the historic Palais Montgelas at the Hotel Bayerischer Hof. The elaborate renovations in the Palais Montgelas were carried out with particular focus placed on maintaining the original character of the Palais, and were completed in two building phases between summer 2019 and autumn 2020. The investment amounted to 1.7 million euros. The event rooms in the historic part of the Palais Montgelas, which are themselves steeped in history, were renovated carefully and affectionately by Axel Vervoordt with lots of sensibility for historic structures as well as his intuition for shapes, colours and materials. As a result, the event rooms now shine with a new lustre, without losing their classic style, and also combine elegant design with the unique character of the building.

The Hotel Bayerischer Hof around 1910, after the restoration by Herrmann Volkhardt



THE PALAIS MONTGELAS: A BUILDING STEEPED IN HISTORY

Graf Maximilian von Montgelas, Bavarian foreign minister and one of the most skilled statesmen to have guided Bavaria's destiny, commissioned the Portuguese architect, mathematician, prince-primate lieutenant colonel as well as state and city master builder Emanuel Joseph von Herigoyen with the renovation of the Palais in 1811. It was sold to the Bavarian state in 1817. From 1825 to 1918, it functioned as the seat of the "Ministry for the Interior and Exterior", and in 1876, an additional floor was built. After 1920, it was an office building and from 1933 to 1945, it served as the offices for the Bavarian state chancellery. Maximilian III was also chosen as elector here and secularisation was confirmed. In April 1944, the building was damaged by fire bombs, but remained relatively unscathed. The Seat of the Archbishop moved in from 1946 and exercised its official functions as administrative authority for the archbishop of Munich and Freising there until 1962. The

Palais Montgelas lay empty for seven years until 1969, when Falk Volkhardt purchased it from the state. In a remarkably short time (1971-72), he had it restored by Erwin Schleich and interior designer Siegward Graf Pilati according to the aspirations of an upscale hotel business. Erika Volkhardt, Falk Volkhardt's wife, provided considerable support throughout the whole renovation process.

A few days before the Olympic celebrations in the Olympic Stadium in Munich started in August 1972, Volkhardt welcomed the first guests to the Palais Montgelas and also opened the Palais Keller as a Bavarian restaurant in the Hotel Bayerischer Hof. He thereby lay the foundation stone for the future of the hotel in the 70s and 80s as the first address for international, cultural and political events.

CHOOSING THE INTERIOR DESIGNER: *AXEL VERVOORDT*

For Innegrit Volkhardt, the decision to use Axel Vervoordt was certain from the very

beginning of this construction project: "For me, no other architect was worth considering, because for Axel Vervoordt and for myself, the present is a mixture of the past and the future. Conserving it was far more than just a duty. It is Axel Vervoordt's talent to skilfully combine the two. In this historic place, he has combined the new with the old. Vervoordt's sensibility for historic structures, his intuition for colours and materials has led to a wonderful result. We are very happy that we are able to present our guests with these beautiful rooms - a monument of bygone times - in a new splendour."

Axel Vervoordt is primarily known as a passionate art and antique dealer, who has developed an incomparable approach to life with art. His architectural projects actually only include private residences, but he is happy to make an exception for Innegrit Volkhardt. With the event rooms in the Palais Montgelas, as well as the Atelier*** and Garden restaurants, the astor@Cinema Lounge, the Palais Hall, the South and North Wing of the hotel as well as the renovation of the Palais Keller restaurant in the Hotel Bayerischer Hof, he completed the list of his rare public projects. His art dealing activities also deserve mentioning, besides participating in international art exhibitions, he curates various exhibitions in the Palazzo Fortuny in Venice, which have gained global recognition.

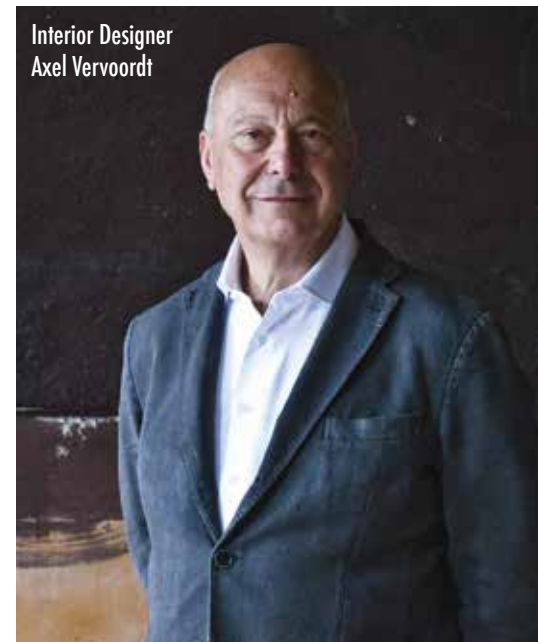
But what makes the discrete, but unmistakable style of an Axel Vervoordt so desirable? One of the key factors is authenticity. "I love everything that is very real", confided Vervoordt to the international edition of AD Architectural Digest magazine a few years ago. Axel Vervoordt's magic and certain intuition come from conviction. He himself, along with

the environment he has created, is the best figurehead for his understanding of style. The set-up and character of the rooms at both his Gravenwezel castle, a Renaissance residence, as well as in his workshops, which are situated in industrial buildings from the 19th century, demonstrate the intensity, sophistication and comfort which make his interiors unmistakable.

Celebrities like Kanye West and Kim Kardashian, Calvin Klein, Sting and Robert De Niro appreciate his soft, comfortable and above all inspiring staging.

Axel Vervoordt himself describes the current project for the event rooms in the Palais Montgelas of the Hotel Bayerischer Hof as follows: "I loved the universal power of the extraordinary 15th century building. The Palais has existed for centuries and conveys a classic and historic feel. When renovating, we tried to highlight the unique character of each individual room and at the same time to combine them artistically with

Interior Designer
Axel Vervoordt





The Prince's Parlour

redesigned. Vervoordt furnished the various rooms with valuable antiques, elegant materials - which were all selected by May Vervoordt, Axel Vervoordt's wife - as well as several portraits and paintings from the Volkhardt family's private collection.

In the staircase to the first floor, both the 1972 wall painting by Hermann Kaspar as well as the Goblin of the Alexander Cycle from the 17th century, which depicts an offering on a Flemish tempietto altar, were kept and the mineral coating on the walls in the whole stairwell was applied with a colour suitable for the natural stone floor "Rosso di Verona". The chandelier illuminating the stairwell is one of the longest in Europe. In all rooms and foyers, an oak parquet board flooring was primarily laid as boarded parquet flooring and the foyers walls were given the colour "Versailles", while the

the historic character of the Palais Montgelas. We wanted to maintain the rooms as they existed before, but also to create a symbiosis between modern and classic in order to set up the perfect atmosphere for an event.

FIRST AND SECOND FLOOR OF THE PALAIS MONTGELAS WITH 14 EVENT ROOMS

The 14 event rooms steeped in history in the historic part of the Palais Montgelas were renovated by Axel Vervoordt with care and love. In doing so, the carpeted flooring in all of the rooms was replaced with parquet flooring, all walls were given a new colour design and all existing wood panelling and art works, steeped in history, were



The Minister's Room



The Watteau Parlour



Foyer Yellow Parlour



"I LOVED THE *UNIVERSAL POWER*
OF THE EXTRAORDINARY 15TH CENTURY
BUILDING. *THE PALAIS HAS EXISTED*
FOR CENTURIES AND CONVEYS
A CLASSIC AND HISTORIC FEEL."

AXEL VERVOORDT

The Inner Foyer at the Palais Montgelas



different parlours were given individual colours like “Babouche”, “Picture Gallery Red” or “Stone Blue”.

The elegant classic chandeliers from the Palais Montgelas’ inventory, have a brass finish and are decorated with cut glass crystals, emphasising the regal atmosphere.

As a result, the event rooms now shine with a new lustre, without losing their classic style, and also combine elegant design with the historic character of the building.

SECOND FLOOR OF THE PALAIS MONTGELAS

“Prince’s Parlour”

With its delicate carvings from a castle near Versailles and a goblin from Brussels from the late 17th century, the Prince’s Parlour is a grand sight.

“Watteau Parlour”

Wall panels with soft flower paintings from a castle near Versailles adorn the walls of this historic room.

“Minister’s Room”

With elegant green tones, the Minister’s Room is a historic room with lovingly designed wall panels. Nuntius Pacelli, later Pope Pious XII, once resided here.

“Montgelas Hall”

A prestigious hall, grandly decorated with antique paintings, historic inlaid parquet flooring and emerald green wall fabrics.

“King’s Hall”

A magnificently adorned room in the style of Louis XV with ceiling-high mirrors and elaborate stucco in gold and white. History was written in this impressive, listed hall, including the coronation of Maximilian III as elector.



The Montgelas Hall



The King’s Hall



The Red Parlour



The Blue Parlour



The Promenade Parlour

FIRST FLOOR OF THE PALAIS MONTGELAS

“Yellow Parlour”

In Chinese emperor yellow with Versailles parquet, this parlour presents itself with soft materials and richly detailed French chinoiserie wall panels in the 18th century style of Louis XV. Modern art by the French photographer Laziz Hamani was added to the walls.

“Library”

The valuable oak panelling with fine carvings originates from a castle on the Loire and gives this room its distinctive atmosphere, added to by strong red fabrics and selected art, like a portrait of a gentleman from the 18th century.

“Promenade Parlour”

This parlour is presented in the historical style with its typical strong green colours. Two consoles decorated with

gold and green marble slabs and different oil paintings decorate the walls of this room steeped in history.

“Red Parlour”

Inspired by the Flemish Region, one of the three regions of the Kingdom of Belgium, Axel Vervoordt presents this parlour with a lush, brownish red as well as with landscape paintings and various oil paintings

from the Volkhardt family's private collection.

“Blue Parlour”

This parlour is presented with a foggy, dark petrol tone. It has a column with a volcanic rock look from 1947, which has been restored in Axel Vervoordt's workshop in Gravenwezel close to Antwerp and is topped with a Medici vase. Several oil paintings, including a portrait of Frederick the Great as well as a portrait of a gentleman from 1680 decorate the walls.



The Library



the Austrian portrait painter Johann Georg Edlinger (1741-1819), give this parlour its very particular atmosphere.

“Scottish Parlour”

This lavish green which decorates the walls of the Scottish Parlour is the remastered variant of the colour which was originally used in the breakfast room of Calke Abbey, a country house in Derbyshire, England. The tartan curtain and selected art with hunting

“Mozart Parlour”

Axel Vervoordt’s philosophy for the rooms was pivotal when selecting the name for this room. He describes the parlour as follows: “an 18th century room must be elegant, but also practical and useful. Similar to Mozart, who conveys the most important tones in a very simple way, but despite this, his music joins and moves us. It is the atmosphere and harmony that make it.” For this reason, he decided on the vibrant “Stone Blue” colour, which is named after the Indigo Pigment and was already in use during Mozart’s lifetime in the 18th century. More portraits of ladies and gentlemen, an antique wooden desk with inlay and Medici vases placed on two stucco marble columns are placed in the room.

still life, an antique and solid wooden writing desk as well as a silver carving dish give this parlour a very particular flair.

“Visconti Parlour”

An homage to Italian neo-realism. The high quality wall panels with flower pattern, the light, bright material as well as the portraits of ladies and mirrors in the Romantic style, lend this room, with its Versailles parquet, a soft and very special atmosphere.

“Portrait Parlour”

The vibrant red tone on the walls, accentuated by various works of art, including a 18th century portrait of a bourgeois woman of



The Portrait Parlour



The Mozart Parlour



The Scottish Parlour



The Palais Hall



The Alcove

GROUND FLOOR PALAIS MONTGELAS

“Palais Hall”

The Palais Hall and the adjacent Alcove were entirely renewed in 2016 by Axel Vervoordt and transformed into a multifunctional venue with a timeless patina. The historical and architectural character of the rooms has been consciously preserved and combined with modern elements.

With the round shelves, loaded with books and selected decoration elements, the Palais Hall retained its original library character. Three sofas as well as two seats and the floorboard flooring give the room a unique club atmosphere. Fresh air and daylight enter the room through the glass roof, which can be darkened by electronically controlled slats.

The adjoining Alcove is connected to the Palais Hall by two wing doors. Another door leads directly to the Garden terrace. The wall panels, various art objects as well as the oak parquet floor give the room its special ambience. The rooms have a separable entrance each and

can accommodate up to 230 people depending on the seating arrangements.

BASEMENT PALAIS MONTGELAS

2019 Axel Vervoordt has given energy and new dimensions to the medieval vault design in the Palais Keller. His designs also focus on sustainability: materials such as stone and regenerated wood were carefully selected and deployed thoughtfully in every part of the Palais Keller.

With a total seating capacity for 200 people over several areas and a total area of 682 square metres the space radiates unbelievable peace and comfort and encourages guests to linger. To some extent, the design incorporates the philosophy of Wabi: beauty is found in imperfection and authenticity, and of Artempo – where time becomes art, and natural materials that are rich in spirit.

“Palais Keller” and “Palais Schwemme”

The massive historical vaults were restored with their old masonry in its original condition, with doors and passageways in ideal proportions. An



antique, 18th-century wooden ceiling from Italy was mounted in the entrance hall. Many items of furniture such as tables, chairs and service stations have been carefully restored and utilised. The doors, some of them antique, are all made from waste wood. The antique, patinated industrial window in the Hof Bakery was adapted to the vaults on site before being fitted. Whitewash was used to treat and paint the walls in the guest areas. The old flooring, antique natural patinated Luserna stone, was supplemented with natural stone. Tones are also set in the open-plan kitchen and bar: the surfaces and extractor fan hood have a black powder coating, the work surfaces are made from Nero Assoluto natural stone and the front panelling of the kitchen cupboards and the bar counter is made of waste wood from Axel Vervoordt's workshop in Belgium.

The Palais Keller can seat 56 people in the main restaurant, and another 22 in the bar area, the Palais Schwemme. Our tableware, designed

by the Japanese ceramic artist Kosi Hidama, consists of unique pieces, which were produced in Vervoordt's workshop in Gravenwezel near Antwerp.

"The Refektorium"

In the Refektorium, the massive vaults and ancient masonry were restored to their original conditions and now seats up to 44 people. Two antique patinated industrial windows were installed beside the massive wooden door which serves as the entrance. The space features a long oak wooden table and a work of art by the Mexican artist Bosco Sodi, who is known for his richly-textured, large-format paintings.

"The Tiroler Stube"

The Tiroler Stube is an original inn parlour from the Paznaun Valley in Austria. It dates from 1823 and seats 18 people, providing a rustic, authentic ambience. The room remained untouched due to its uniqueness.

"The Palaisstube"

In the Palaisstube vestibule, antique wooden panels were mounted on the walls and ceiling. The finishing touch is a work of art by Tsuyoshi Maekawa, whose paintings should not be interpreted as direct representations, but have no reference to anything other than their own creation. The abstract images created by Maekawa can be associated with the beauty of true nature. The work of art already indicates the colour scheme in the Palaisstube. In the Palaisstube itself, the existing wood and ceiling panelling was restored and given a new coat of green paint, done in tempera. More wooden panelling and banquettes were added. To improve the parlour's proportions, it was reduced in size a little and now provides seating for up to 60 people within its fine carved walls and ceilings. Work of art by Ida Barbarigo as well as work of art by Sadaharu Horio, Tsuyoshi Maekawa and Yuko Nasaka gives the Palaisstube a special atmosphere.

The Palais Keller and its rooms are open every weekday, lunchtime and evening, in line with the Hotel Bayerischer Hof's long-standing tradition of hospitality, where Bavarian specialities with a modern twist are served from an open kitchen and the Hof Bakery in the historical cellar vaults; a peaceful, unostentatious place.

Chef de cuisine Tobias Heinze: "In the restaurant, we give Bavarian cuisine a contemporary twist. Most of the products we use are farmed locally and we transform them into contemporary, yet typically expressive dishes, full of Bavarian flavour. We use seasonal products so that the menu has a current, fresh appeal. Dishes such as Bavarian-style tarte flambée with raw ham, red onion marmalade, leeks, mountain cheese and cress; frothy horseradish soup with boiled fillet of beef, apple, mashed potato and chives or mini apple strudel with vanilla crème anglaise, raisin gelée and almond cream form a link between traditional and modern cuisine."



LOCAL REALISATION OF THE RENOVATION PROJECT

The Munich interior designer Gregor Baur, who has already worked on many renovation projects for the Hotel Bayerischer Hof with Axel Vervoordt, was commissioned to manage the project and for local planning. Together with Axel Vervoordt and Innegrit Volkhardt, Gregor Baur implemented the concept for the new event rooms so that it was realised in an ideal way in the existing structures of the historic building.

As in the past, it was necessary to overcome the challenge of fulfilling the requirements of construction law and those relevant to safety and to integrate them harmoniously in the design. With his many years of experience and many creative ideas, Gregor Baur adds to

the concepts of the building owner and Axel Vervoordt.

Gregor Baur describes the current project as follows: “unlike when there is already an image of the finished product in mind when planning, we found ourselves on a journey of discovery, with Axel guiding us through it with a steady hand. We searched for the secrets of this fascinating building and brought them back to light. Everything which makes a castle, down to the parquet floors which are based on the historic originals and which we had to re-introduce, was available. Even the historic furniture and paintings were distributed around the hotel and have now been brought together again into a harmonious arrangement. This is supported by the expressive colours selected by Axel and which lend each room their own character.”



EVENTS AT THE HOTEL BAYERISCHER HOF

The Hotel Bayerischer Hof has more than 40 air conditioned conference rooms for 10 to 2500 guests, equipped with the latest conference technology and offers the appropriate environment for any occasion: from an imposing ballroom ensemble above the rooftop garden with its commanding view over the Frauenkirche, to the hotel's own cinema with the latest image and sound technology.

The five restaurants and six bars as well as the night club are of course also available. A creative banquet team with individual suggestions and ideas is available to support the planning for the event. The hotel's own florist department rounds off the offer, making the Hotel Bayerischer Hof a very personal address for your celebrations.

VOLUMES OF INVESTMENT

Four generations of the Volkhardt family have managed the hotel since 1897 and in 2017, they celebrated 120 years of owning the hotel. Since Innegrit Volkhardt took over in 1992 up to the present day, more than 180 million euros have been invested in various architecture projects and renovations to achieve the atmosphere of the hotel which we know today.

The new event rooms on the first and second floor of the Palais Montgelas, just like the opening of the Blue Spa in 2005, designed by Andrée Putman, and the re-introduction of the Garden and Atelier*** restaurants in 2009, the astor@Cinema Lounge in 2011, the Rooftop Garden in 2014, the Palais Hall in 2016, the South and North Wing of the building in 2018 and the Palais Keller restaurant in 2019, have added another highlight to the history of the hotel, which always surprises its guests with new, luxurious additions.

ALL *FACTS* AND *FIGURES* AT A GLANCE

SECOND FLOOR

Prince's Parlour	11,8 x 8,2 x 3,6 (L/W/H in m)	95,5 sqm	Up to 80 People
Watteau Parlour	6,5 x 5,8 x 3,4 (L/W/H in m)	36,6 sqm	Up to 25 People
Minister's Room	6,1 x 5,2 x 4,7 (L/W/H in m)	31,8 sqm	Up to 25 People
Montgelas Hall	9,9 x 6,1 x 4,7 (L/W/H in m)	59,6 sqm	Up to 50 People
King's Hall	14,1 x 9,9 x 6,0 (L/W/H in m)	154,6 sqm	Up to 160 People

FIRST FLOOR

Yellow Parlour	10,9 x 8,3 x 3,4 (L/W/H in m)	85,8 sqm	Up to 70 People
Library	6,4 x 5,6 x 3,6 (L/W/H in m)	35,7 sqm	Up to 25 People
Promenade Parlour	6,1 x 5,3 x 3,5 (L/W/H in m)	32,8 sqm	Up to 20 People
Red Parlour	6,1 x 5,3 x 3,5 (L/W/H in m)	28,4 sqm	Up to 18 People
Blue Parlour	6,1 x 4,7 x 3,5 (L/W/H in m)	28,4 sqm	Up to 18 People
Mozart Parlour	6,3 x 5,0 x 3,5 (L/W/H in m)	28,8 sqm	Up to 18 People
Portrait Parlour	7,2 x 3,6 x 3,5 (L/W/H in m)	25,8 sqm	Up to 12 People
Scottish Parlour	7,0 x 4,9 x 3,5 (L/W/H in m)	34,3 sqm	Up to 20 People
Visconti Parlour	6,3 x 5,6 x 3,6 (L/W/H in m)	33,9 sqm	Up to 20 People

GROUND FLOOR

Palais Hall	16,2 x 10,7 x 3,1 (L/W/H in m)	185 sqm	Up to 180 People
Alcove	11,5 x 5,7 x 2,9 (L/W/H in m)	63 sqm	Up to 50 People

BASEMENT

Palais Keller &			
Palais Schwemme	23,6 x 9,3 x 3,0 (L/W/H in m)	169,5 sqm	Up to 100 People
Refektorium	15,8 x 6,5 x 3,0 (L/W/H in m)	93,3 sqm	Up to 60 People
Palaisstube	13,5 x 5,9 x 2,8 (L/W/H in m)	79,7 sqm	Up to 80 People
Tiroler Stube	5,1 x 3,8 x 2,2 (L/W/H in m)	17,6 sqm	Up to 18 People

The number of people per room varies, depending on the type of seating. The figures given here are the maximum number of people per room.





Hotel Bayerischer Hof

Promenadeplatz 2-6
D-80333 München, Germany

Phone +49 89.21 20-0
Fax +49 89.21 20-906

www.bayerischerhof.de
info@bayerischerhof.de

LI LEADING
HOTELS®

LEGEND

Preferred
HOTELS OF RESORTS

